

# The Brooklyn Paper

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Photo by Stefano Giovannini  
Joseph Katz (wearing a white shirt) offers free martial arts classes to teens in Williamsburg.

## Fight fights with fighting

Williamsburg mixed martial arts teacher wants to KO violence

By Lorraine Boissoneault  
The Brooklyn Paper

A Williamsburg mixed martial arts aficionado says he can keep troubled kids from resorting to violence — by teaching them to fight.

Joseph Katz started offering free classes to at-risk youth at Williamsburg's Renzo Gracie Fight Academy this summer because people who know how to throw a punch all too well know how to throw a punch all too well.

See **FIGHT** on page 11

## YARDS IN THE PARK

Bridge Park critics outraged over planned private lawns

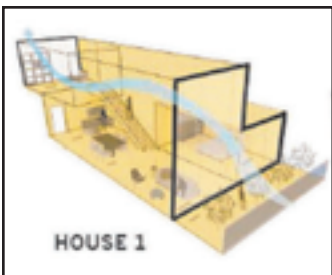
By Natalie O'Neill  
The Brooklyn Paper

Fenced-off yards attached to planned condos in Brooklyn Bridge Park are a greenspace-hogging affront on precious public land, frustrated park-boosters say.

A proposal for a controversial housing complex on Pier 1 calls for landscaped private terraces linked to ground-floor residential units — a design that betrays the very definition of “park,” according to recreation advocates.

“The principle is ridiculous,” said yards-in-the-park opponent Roy Sloane, who sits on the park’s advisory council. “They’re taking up land that should belong to future generations of park-goers.”

Sloane and other critics say the architectural misstep turns the park into



Courtesy of Rogers Marvel Architects

Park-boosters say private yards take up valuable public greenspace at Pier 1.

a literal and figurative backyard for wealthy developers and their future tenants.

He also fears the private yards will set the stage for yard-style activities

— such as laundry-drying and tiki-torch-burning — near the park’s stunning promenade, potentially tainting the valuable public commodity.

The new design revives a long-sim-

mering battle over the use of the waterfront space and ultimately how to fund the park’s \$16-million annual maintenance budget — a dilemma that stems from a 2002 agreement requiring the park to raise its own cash so it won’t drain public coffers.

Lawmakers eventually decided to build a 159-unit housing complex and hotel in the park near Furman Street, just south of the park’s Old Fulton Street entrance, to bring in revenue.

New housing design details — including news about the private yards — comes after members of the park’s advisory panel recommended that architects build a clear visual separation between public grassy areas and private terraces.

“The criticism was that yards of lower

See **PARK** on page 5



Courtesy of Lightstone Group

The proposed 700-unit housing complex in Gowanus looks like this — if you’re a bird.

## Gowanus grows

Critics: Development plan too populous

By Natalie O'Neill  
The Brooklyn Paper

A planned housing development will bring too many residents to the banks of the Gowanus Canal, claim neighbors who fear it will overburden a fragile sewer system,

crowd schools, and pack the subway.

The real estate firm Lightstone Group wants to build a 12-story, 700-unit apartment complex on a canal-side site bounded by Carroll and Second streets, reviving a plan that dif-

ferent developers ditched two years ago — but adding roughly 250 apartments to the original design.

The proposal includes a landscaped public esplanade, storm-sewer upgrades, and 140

See **GOWANUS** on page 6

## COURTSIDE DIETS

Barclays will serve organic, gluten-free food

By Natalie O'Neill  
The Brooklyn Paper

It really *is* Brooklyn’s arena. Snack vendors at the Barclays Center plan to serve organic pumpkin seeds and gluten-free beer and hot dogs from a portable cart, says the company providing grub at the new home of the Brooklyn Nets.

The firm Levy Restaurants decided to make the new arena the only NBA stadium with an organic-and-gluten-free concession after conducting a sur-

**JAY-Z ON  
OPENING NIGHT  
SEE PAGE 2**

vey that revealed a demand for foods that would fit right in on the shelves of the Park Slope Food Co-op.

Once the company had the data, it hatched a plan to feature grub that reflects the identity of the borough, said operations director Julie Margolin.

“We wanted to go a little less traditional route,” Margolin said. “We started to hear about more and more dietary needs and restrictions.”

The diet-conscious cart-on-wheels will feature a Kinnickinnick-bunned hotdog that’s gluten free (\$5.95), cheesy popcorn that’s fine for folks suffering from celiac disease (\$4.95), and Redbridge beer made without wheat or barley (\$9) after the basketball season begins

See **ORGANIC** on page 11



Photo by Paul Martinika

The Barclays Center glows a royal blue on opening night.

## Cyclist killed in hit-and-run

By Danielle Furfaro  
The Brooklyn Paper

A driver hit and killed a bicyclist then fled from the scene on Metropolitan Avenue in Bushwick on Oct. 1, police say.

Investigators said the 26-year-old victim was riding near the intersection of Stewart Avenue when he was

See **CYCLIST** on page 11



Photo courtesy of Total Sucker  
Drummer Terence Connor died Monday morning.



Photo by Arthur De Garea  
Marty Markowitz in 1962.

## Young Marty’s first crusade

Back in high school, future beep was looking out for the little guy

By Colin Mixson  
The Brooklyn Paper

Borough President Markowitz cut his political teeth fighting for the little guy — literally!

His first foray into politics dates back to the early 1960s when the 5-foot-5-and-a-half (he’s very proud of that half) pol fought size discrimination at Wingate High School, where he was

barred from joining a public service club called the Long Fellows because he was too short.

“As crazy as it sounds in 2012, Wingate had a service organization that allowed only boys, which was perfectly acceptable in those days, but you had to be at least 5-feet-10, or taller, to join,” said Markowitz, who recounted his high school exploits during Wingate’s class of 1962’s 50th reunion last

weekend at Gargiulo’s Restaurant in Coney Island. “I wanted to be of service, so I started an organization called the Middle Men, which was for everyone under 5-feet-10.”

After a year, administrators at Wingate — which ultimately closed in 2006 — learned their lesson in height discrimination and combined both groups into a community service club that included all young men, short and tall,

called Fellowship.

Markowitz, who said he had been involved in student government since elementary school, now considers the formation of the more-inclusive club his first political accomplishment.

“I certainly felt like I achieved something,” said Markowitz.

Carol Weiner, a Manhattan resident and Wingate alum who graduated

See **MARTY** on page 11



STARDATE: -311741.72



With the Mighty @Marty Markowitz, my Borough Prez. — [twitter.com/SirPatStew](https://twitter.com/SirPatStew)

In this episode, our brave Captain, Sir Patrick Stewart — a new Park Slope resident best known for playing Jean-Luc Picard on “Star Trek: The Next Generation” — showcases his skills in intergalactic diplomacy while meeting with the influential leader of the federation of Brooklyn.

On the next episode: whatever Sir Patrick Stewart tweets about.

## Don’t eat that corn off the street!

Volunteers: Gowanus crop is toxic

By Natalie O'Neill  
The Brooklyn Paper

Gowanus is awash with a mini-bumper crop of corn, but don’t go stuffing celebratory tamales — it’s not smart to eat the chemically tainted stuff, according to the volunteers whose landscaping efforts gave rise to the maize.

Forth on Fourth Avenue — a group

dedicated to beautifying the busy thoroughfare — tried to bring life to tree pits with a planting initiative earlier this year.

But the group used a compost from the Gowanus Canal Conservancy that was likely speckled with corn seeds, resulting in grains sprouting as high as six feet near Saint Marks Place and President Street.

The unanticipated corn plants pleased green-thumbed neighbors, but volunteers now warn that consuming veggies grown in urban soil is a health risk — especially in an area suffering from decades of industrial pollution not far from the putrid Gowanus Canal.

“You really can’t eat it — it’s a bad idea,” said Elise Selinger of Forth on Fourth Avenue, a group that just received a grant for caring for the street’s young trees, which you prob-

ably shouldn’t eat either.

Selinger says that city corn should be grown in planters with clean imported soil rather than in tree pits with more city dirt.

Even “Wildman” Steve Brill — a New York City culinary legend who regularly forages for food across the boroughs — says Gowanus corn is a risk.

“If it were in a park I’d go for it — but not so close to traffic and the canal,” he said.



Community Newspaper Group / Natalie O'Neill

Put that cob down!



Photo by Bess Adler  
David Dobosz is one of many Greenpointers who have been pushing the city to move forward with redevelopment of the abandoned Greenpoint Hospital.

## Development plan flatlines

G’point Hospital builder out

By Danielle Furfaro  
The Brooklyn Paper

The developer tapped by the city to turn the abandoned Greenpoint Hospital into affordable housing has backed out of the long-awaited project, leaving the future of the building up in the air and neighbors outraged over a site that has lain fallow since 1982.

The Great American Construction Corp. pulled out of the \$52-million redevelopment of the va-

cant medical building this summer after its senior executive William Clarke was indicted on bribery charges at a separate job.

The news halts any development at the main hospital building, which was slated to become 240 units of below-market-rate apartments.

City officials say they remain committed to turning the hospital into housing, but will restart a lengthy bidding process from

See **HOSPITAL** on page 11



Photo by Elizabeth Graham

## Hawaii on Atlantic

(From left) Stina Reyes, Malaysia Adossa, and Dana Patterson of Bed-Stuy sipped pina colodas at the Atlantic Antic — New York City’s biggest street fair.





Photo by Stefano Giovannini



Photo by Stefano Giovannini

# DAWN OF A NEW JAY

## Rapper opens the Barclays Center with sold-out shows

By Moses Jefferson and Natalie O'Neill  
The Brooklyn Paper

Legendary rapper Jay-Z played the first-ever show at the Barclays Center on Friday night, packing the new arena with a hometown crowd eager to welcome the native son back to Brooklyn. Wearing a Brooklyn Nets jersey and cap, the rapper from the Marcy Projects who owns a tiny stake in the basketball team took the stage inside the \$1-billion stadium and asked: “Is Brooklyn in the house?”

It was a moment that hoops fans and critics of the Atlantic Yards mega-project agree will change the borough forever.

“This is history in the making,” said 27-year-old Jay-Z fan Myrtha Xavier, who came from Staten Island to see the performance. “He’s the highest-ranked hip hop artist and no one can take that from him.”

In the hours before the sold-out show, fans of Jay-Z’s music milled about outside the arena, while movers and shakers strolled down a black carpet (red doesn’t match the Nets color scheme) lit by the flashbulbs of press photographers.

Amid the hustle and bustle, protesters staged last-minute demonstrations against the long-stalled Atlantic Yards development, which calls for far more than hoops and hip-hop concerts, as well as NYPD policy.

Jay-Z took the stage and debuted a new verse before welcoming a crowd packed



Photo by Stefano Giovannini

(Clockwise from top left) Attendees Justina Omokhugi, Bozoma Saintjohn, and Erika Priestley had their tickets at the ready for the big show. The sun went down and the people came up from the subway station, which was recently renamed for the arena. The concert-goers who didn’t come by train came by car — and thankfully a “pedestrian safety guard” was there singing as he directed traffic. Protesters rallied against the just-built arena. Meanwhile, celebrities including Nets guard Jerry Stackhouse walked the “black carpet.”

with celebrities including his wife Beyoncé, future Nets players, sports legends including Magic Johnson, and arena developer Bruce Ratner

to “the house HOV built.” The emcee, also known as Jigga-Man, then went through his repertoire of classics such as “Izzo (H.O.V.A)”



Photo by Stefano Giovannini



Photo by Stefano Giovannini

and “99 Problems,” as well as a cover of the late Clinton Hill legend Notorious B.I.G.’s hit “Juicy.”

Lovers of Jay-Z’s music said his rags-to-riches life story is as inspirational as his New York City ballad “Empire State of Mind.”

“He was dirt poor and now he’s a big-deal entrepreneur. You gotta respect that,” said 27-year-old Quinntin Potte, also of Staten Is-

land. “I hope he brings out Alicia Keys for that New York song.”

Others went even further to take Jay-Z’s business-minded approach to heart.

“We’re hustling tonight,” said Watts Hopkins, who camped out in front of the stadium to sell glow-in-the-door “grills”—illuminated dental adornments that fans could clip onto their teeth.



Associated Press / Evan Agostini

Brooklyn-native Jay-Z opened the Barclays Center last Friday with a parade of hits.

# THE BROOKLYN BACKSTORY

CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS

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# Bay Ridge

## Small town meets big city at mouth of New York Harbor

By Shavana Abruzzo  
The Brooklyn Paper

Explorer Giovanni da Verrazano was so beguiled by the outwash plain that would become known as Bay Ridge — a future vacation resort for Gen. Ulysses S. Grant who tried to conquer his battle with the bottle there — that he described it as “a very pleasant situation among some steep hills” in a letter to the French king, dated July 8, 1524.

One hundred years later, Dutchman Cornelius Van Werkhoven bought the picturesque tract of land from the Nyaack Indians for six shirts, two pairs of shoes, six pairs of stockings, six adzes, six knives, two scissors, and six combs. Soon, the Ridge — by then part of the Village of New Utrecht, and known as Yellow Hook for its yellow-hued soil — was being farmed by the Cortelyou, Emmons, Cropsey, and Lott families.

The home of their neighbor William Harmans Barkuloo stood on Bay Ridge Avenue and Shore Road, two blocks from present-day Barkuloo Cemetery, the final resting place of Revolutionary War heroes who battled the British at the site where Fort Hamilton would one day rise, their Herculean efforts proving eye-opening for the Redcoats, who landed at Denyse Ferry on 86th Street, off Seventh Avenue — today Dyker Golf Course — and marched along Shore Road to Battle Pass at present-day Prospect Park.

Scandinavians, one of the now-largely forgotten groups who formed the area’s backbone, arrived along with the Dutch, later helping to build the old-age homes, social institutions, and churches, many of which still exist today.

“Eighth Avenue was called ‘Lapskaus Boulevard’ after a kind of stew,” said Victoria Hofmo, founder of the Scandinavian East Coast Heritage Museum, which calls the Ridge home.

The American Revolution



Photo by Elizabeth Graham

**COLORS DON’T RUN:** A color guard kicks off Bay Ridge’s signature Brooklyn Memorial Day Parade down Third Avenue, the country’s oldest procession honoring its brave veterans.

destroyed the potato and cabbage fields, but left behind relics such as the liberty pole, erected on Nov. 25, 1783 outside New Utrecht Reformed Church at 83rd Street and 18th Avenue to celebrate the British evacuation of Long Island — the same house of worship where the nation’s oldest Boy Scout group, Troop 20, continues to operate today.

In the early 1800s, when an outbreak of yellow fever hit the city, the Yellow Hook name fell out of favor. So in 1853, prominent community members met at the local schoolhouse to brainstorm a new moniker. One attendee, a florist named James Weir, suggested calling the area Bay Ridge because of its proximity to the Narrows Bay and its high ridge carved out by ice-age glaciers, whose handiwork can also be seen in the steep hill between Ridge Boulevard and Colonial Road, where a rare street of steps remains today.

“Weir’s suggestion was unanimously accepted and they started calling the town Bay Ridge,” said historian Ted General, who co-authored the book, “Bay Ridge, etc.” with Peter Scarpa and Jack LaTorre.

Large-framed dwellings now swiftly replaced the cow trails and farms, and summer villas cropped up along the shore, including one on 99th Street and Shore Road, which Diamond Jim Brady bought for actress Lillian Russell — today the site of Fontbonne Hall Academy.

The stretch bound by 50th to 101st streets, and Shore Road to Fourth Avenue, became known as “New York’s Newport,” and the Crescent Athletic Club on 83rd Street and Shore Road — venue for the first U.S. Davis Cup and today’s Fort Hamilton High School — became the crossroads of Brooklyn’s gilded age, marked by hotels with names like the Grand View. The historic Farrell house at 119 95th St. between Shore Road and Marine Avenue





# Bird perfect

(Top) Park ranger Kelsey Witter shows off a screech owl that was a fan favorite at Prospect Park’s “Raptor Fest” on Sept. 30. (Above) Cathy Horvath of Wildlife in Need of Rescue and Rehabilitation holds Auggie, a Eurasian eagle owl. (Below) A five-month-old red-tailed hawk.



Photos by Elizabeth Graham

# Jerome the gnome is dead

## Creepy icon’s violent end

**By Natalie O’Neill**  
*The Brooklyn Paper*

He is gnome more.

“Jerome the Gnome,” the humongous red-capped reality-TV-star-turned-Carroll Gardens-mascot died last month of a severed head. He was one year old.

The 20-foot lawn ornament — who was featured on the A&E show “Shipping Wars” and a Wendy’s hamburger commercial before finding a home at Bond and President streets — was dismembered by his bar-owning creators, sources say.

Owners of Lavender Lake, who built the statue for the show,

took apart his chubby body — then stuffed his head in a warehouse, say staffers at the watering hole.

“I hate to be the bearer of bad news,” said general manager Conrad Oliver. “But the gnome is dead.”

The big fat dwarf, who seemed to be perpetually whistling, became a neighborhood icon when he started looming over the street outside the design studio John Creech D & P — and served as a community conversation-starter for months.

Owners then transported him to the bar’s outdoor patio around the corner, pleasing craft beer



The gnome, when still intact.

guzzlers who looked decidedly more attractive standing next to him.

But his creators have since come to realize the Jerome no longer fits the bar’s minimalist aesthetic, so they killed him, Oliver said.

The gnome creeped out some neighbors, who experienced abject horror when they crossed his path.

“It’s terrifying — the first time I saw him was at night,” said neighbor Ben Aufill, who runs the blog Gowanus Your Face Off.

Aufill isn’t the only one who felt an unexplainable eeriness near the gnome — a YouTube video shows a young girl burst into tears because of the statue.

“I’m scared!” she says between sobs. “I’m scared of that gnome.”

That might simply be because gnomes are pure evil, said gnome expert Chuck Sambuchino, who claims the creatures are on-par with clowns when it comes to the freaky factor.

“They’re scary and tacky — and they look like they’re carrying a concealed weapon,” said Sambuchino, author of “How to Survive a Garden Gnome Attack.”

Of course, not everybody is relieved to see poor Jerome’s head banished to a cold lonesome warehouse.

“He was just a happy jolly dude,” Oliver said. “I miss him.”

# A case of amnesia

## State officials: Bay Ridge club forgot to pay its worker’s compensation insurance

**By Will Bredderman**  
*The Brooklyn Paper*

The owner of the controversial Bay Ridge nightclub Amnesia forgot to get worker’s compensation insurance for his employees, say state officials who shut the club down last month.

The New York State Worker’s Compensation Board issued a Sept. 17 stop-work order on the Brazilian steakhouse-turned-nightclub — which has come under fire from Community Board 10 for having pounding music, rowdy patrons, double parked cars, and for hosting dance parties without a license

— for failing to insure its workers for nearly two years.

That misstep is costing owner Frank Sofia more than \$126,000 in fines.

“We have been trying to work with this owner and this owner has not been available or cooperative,” said Workers Compensation Board spokesman Joseph Cavalcante, who said that Amnesia first came on the agency’s radar after an employee was injured on the job. “We have been investigating this business for quite some time. It’s gotten a lot of notice from us.”

Cavalcante said that if Sofia

wants to open Amnesia again — either as a restaurant, nightclub, or any of the other multiple personalities the business has taken on over the years — without providing proof of insurance and paying the fines, he can be taken away in handcuffs.

“If the order is violated, we would refer the case to the district attorney and the police,” the spokesman said. “But the business can come to us and review the penalty amount. Our goal is compliance. Our goal is not to accumulate revenue.”

Sofia, who also owns Sofia’s Restaurant on Third Avenue be-



Authorities shut down Amnesia because its owner didn’t pay worker’s compensation insurance mandated by the state.

tween 84th and 85th streets and Sofia’s Ristorante Italiano in Manhattan’s Theater District, said he planned to resolve the situation soon.

“I’m going to take care of things with the Worker’s Compensation Board. I’m not going to do anything non-legally,” said Sofia, refusing to comment further.

# Ridge’s doo doo debacle

## Pup-lovers say lack of trash cans turns streets into minefields

**By Will Bredderman**  
*The Brooklyn Paper*

Bay Ridge dog-owners are foaming at the mouth over the lack of neighborhood trash cans — a state of affairs they claim has given them no place to put their best friend’s doo doo bags and turned the streets into a minefield of improperly-disposed animal waste.

Angry pooch-lovers say that only Third and Fifth avenues

have garbage receptacles on each block, while Fourth Avenue only has baskets near the train stations — leaving thoroughfares like Narrows Avenue, Colonial Road, Ridge Boulevard, and Sixth Avenue without any place to make necessary dog walk drop-offs.

“Are we supposed to carry trash and dog dump around with us all the time?” asked Tom Mills, who we caught carrying a knotted

bag of his best friend’s feces for more than 10 blocks, looking for a place to throw his package out. “When I was growing up there was a garbage can on every corner. Some people are just lazy, but it really is an inconvenience to carry this around.”

Some residents say the lack of cans have forced dog walkers to leave their pet’s deposits on the street.

“If there were more trash cans,

they’d be better about it,” said Cindy Bajraktarevic.

City officials say that most Bay Ridge blocks don’t qualify for trash receptacles.

“The Department of Sanitation places litter baskets in high-trafficked pedestrian streets and areas such as transportation hubs, shopping areas, and bus stops,” said city spokeswoman Kathy Dawkins, who noted that the can-less corridors are in quiet

residential areas that don’t meet the department’s criteria.

Ridgites argue that the city’s standards have let Bay Ridge go to the dogs.

“Obviously, what they’re doing isn’t working,” said Maria Davis. “You have to carry it around for blocks and blocks, so some people just don’t clean up.”

But not everybody is howling for more baskets.

“One of the pains of being a dog-owner is that you have to take the stuff home with you,” said Community Board 10 member Greg Ahl, who said that the city shouldn’t shell out the money for more trash receptacles just to make life easier for dog walkers.



was relocated in its entirety a few blocks away from its original spot after the death of its owner, a naval captain.

“His widow couldn’t fathom the idea of looking out to sea any more,” said General.

The Ridge was also the place for the “Church of Generals.”

St. John’s Episcopal Church on 98th Street and Fort Hamilton Parkway was where Gen. Robert E. Lee worshipped, and where Gen. “Stonewall” Jackson was baptized in the font that is still used today.

The Bay Ridge of that era was a very simple place, recalls Grace A. Glen in a memoir about her childhood in the late 1800s, entitled “Old Bay Ridge.”

“There was no sewer system, every house had its cesspool, and primitive sanitation,” she writes. “Not many houses had indoor bathrooms, most still had outdoor sanitary houses. Persnickety people hid these by surrounding them with trellises covered with vines or roses.”

Most of Shore Road’s mansions were replaced by apartment buildings after 1940, some of them crude high-rises with Fedders air conditioner sleeves poking out of the windows — dwellings Hofmo coined unflatteringly as “Fedders homes.” A provocative past also lies just below the surface of es-



tablishments like Yellow Hook Grill on 70th Street and Third Avenue — once a Prohibition-era speakeasy.

The opening of the Verrazano-Narrows Bridge in 1964 availed new industrial opportunities for the future, yet dedicated neighborhood conservationists have been committed to preserving entire chunks of Bay Ridge’s il-

lustrious past; among them, Senator Street, a stately strip of row houses between Third and Fourth avenues named for 19th-century Sen. Henry Murphy, who owned the property where Bliss Park, also known as Owls Head Park, stands today.

That block was saved in 2003 with more than 300 other Ridge streets in Brooklyn’s largest re-

zoning project at the time, ensuring that architectural gems like “the Gingerbread House” on Narrows Avenue and 83rd Street would be around for future generations to feast their eyes upon.

Bay Ridge — a Tinseltown favorite that’s the destination for the runaway subway train in Spider-Man 2 and one of the set-

**MILITARY HISTORY:** (Above) Fire department bagpipers play a solemn tune at Fort Hamilton Army Base, with the Verrazano-Narrows Bridge behind them. (Left) The Harbor Defense Museum at the base pays tribute to the Redcoats, who got a wake-up call from brave Bay Ridgers during the American Revolution’s Battle of Brooklyn.

tings for the 1977 hit movie “Saturday Night Fever” — is a new gold coast today, teeming with bars and restaurants along Third and Fifth avenues, 86th Street’s outdoor mall anchored by Century 21, and a vibrant community of Irish, Italians, Greeks, Russians, Poles, Chinese, and Arabs who participate in its signature parades and festivals each year, including the Ragamuffin, and Norwegian Day parades, and the Brooklyn Memorial Day Parade, the nation’s oldest procession for veterans.

Hospitality remains the Ridge’s greatest asset, according to lifelong residents like General.

“It still has the feel of a small town in a big city,” he said.

# RIDGING THE GAP

## Six things you need to know about this nabe’s history



**LONG STRETCH:** The Verrazano-Narrows Bridge opened in 1964 as the world’s longest suspension span.

**HISTORIC GEM:** The Bennett-Farrell-Feldman House is an imposing survivor from the days when fashionable chateaux yawned along the shore.



**DIAMOND IN THE ROUGH:** Fontbonne Hall Academy was once the home of actress Lillian Russell — paid for by her companion Diamond Jim Brady.

**STAR-STUDIES:** The Crescent Athletic Club — a venue for polo players, yachtsmen, and the first U.S. Davis Cup — eventually became Fort Hamilton High School.



**SWEET SITE:** The famed “Gingerbread House” is a visual feast — and a throwback to Bay Ridge’s gilded age.

**BLISS-FUL:** Owls Head Park — also known as Bliss Park — was once the property of 19th-century Sen. Henry Murphy.



NEXT WEEK, WE CELEBRATE CARROLL GARDENS



# Thieves choke delivery boy, steal dinner

**94TH PRECINCT**  
*Greenpoint–Northside*  
Two men who ordered food delivered to a Frost Street home on Sept. 24 not only stifled the delivery guy on the tip, but also stole the food and put him in a chokehold.  
The victim told police he was in front of the house between Debevoise and Morgan avenues at 9:20 pm when the violent customer grabbed him from behind and another man ripped the bag of food from his hand.  
The robbers then ran into the house with the grub.  
**Nice watch**  
A crafty thief stole a man's watch on Withers Street on Sept. 29.  
The victim told police he was under the Brooklyn-Queens Expressway at 3 am on his way home from a bar when the thief said, "That's a nice watch, can I see it?"  
When the victim put his hand up to show him the watch, the robber punched him in the head, knocked him to the ground, and pulled the watch off of his wrist.  
**Liquor heist**  
Four armed men stormed a Driggs Avenue liquor store on Sept. 27 — taking more

than \$7,000 and several bottles of liquor.  
The victim told police he was just about to close up his Driggs Avenue liquor store at Russell Street at 9:45 pm when four men stormed in, pointed a gun at him, and took \$7,800 from the register, lotto machine, and the safe. They also grabbed several bottles of liquor.  
There are 16 cameras in the store and they all recorded the robbery, but so far, police have not arrested any suspects.  
**Phone snatched**  
Two men stole a woman's cellphone on Lorimer Street as she was on her way to work on Sept. 28.  
The victim told police that she was between Noble and Calyer streets at 12:30 pm when a man grabbed her by the throat and another man ripped her iPhone out of her hand. The robbers ran and the victim chased them for a few blocks until she lost sight of them.

**90TH PRECINCT**  
*Southside–Bushwick*  
**Shot on Taylor**  
A gunman shot a man six times on Taylor Street on Sept. 24, but the victim refused to give police many details.

**POLICE BLOTTER**  
*Find more online every Wednesday at [BrooklynPaper.com/blotter](http://BrooklynPaper.com/blotter)*

The 33-year-old man was standing in front of a house between Wythe and Bedford avenues at midnight when a would-be assassin shot him six times, striking him in the leg, buttocks, and shoulder.  
The victim was taken to Bellevue Hospital with non-life threatening injuries. Police have not yet identified the shooter.  
**No respect**  
Police arrested two teens who they say were part of a quartet that held up a man at knife-point in a Moore Street apartment building on Sept. 29.  
The 49-year-old victim told police he was walking out of the elevator in his building between Humboldt Street and Bushwick Avenue at 5:20 am when four teens surrounded him, and one pointed a knife at his stomach.  
"Give me your money or I'll stab you," the perp said.  
The victim told police he fought back when the kids started to go through his pockets, warning them: "Don't do this. I'm older than you."  
The gang didn't listen. The man was injured, but refused medical attention. A 14-year-old boy and 15-year-old boy were later arrested.  
**Walk this way**  
A man robbed a 14-year-old boy of his cellphone and \$35 on Montrose Avenue on Sept. 25.  
The boy told police he was at the corner of Montrose Avenue and Leonard Street at 5:10 pm when a man beckoned him over and told him to walk backwards and act

cops he never saw any of them pull out a firearm.  
They told him to get on the ground and hand them his money — and when the victim didn't do as they asked, they pushed him down to the ground, and took his backpack, which contained a rain jacket, a book, and a tiny flute, and his cellphone.  
**Struggle**  
Two men stole a woman's iPhone on Humboldt Street on Sept. 30 — injuring her hand in the process.  
The victim told police she was near Powers Street on her way to the Grand Street L train station at 8:40 pm when the two men ran up and one of them grabbed at the iPhone in her hand.  
She struggled with the perps until they wrestled the phone away from her, hurting her hand in the process.  
**Necklace grab**  
Police arrested a man accused of stealing a necklace from a woman on S. Third Street on Sept. 26.  
The victim told police she was between Roebling and Havemeyer streets at 3:30 pm when a man ripped her \$750 gold necklace from her neck. The woman suffered bruising on her neck and hands.  
Cops later arrested a 30-year-old and charged him with robbery.  
— *Danielle Furfaro*

**78TH PRECINCT**  
*Park Slope*  
**Cray-Z**  
An agile crook snatched some booze and pills from a Dean Street apartment while the tenant was at the Jay-Z concert on Sept. 28.  
The 47-year-old victim told cops she went to the show at 8:45 pm, then came back at 2 am and discovered a hole in her roof — and a bottle of Jameson, prescription medication, and a black wallet gone.  
**Real nightmare**  
A brazen thief swiped some cash from an apartment on Carroll Street on Sept. 26 while the tenant was asleep.  
The 32-year-old victim told cops she went to sleep in her apartment near Fifth Avenue at 10:30 pm — then woke up at 7:30 am and discovered her door ajar, a crowbar on the ground, and \$500 missing from her kitchen drawer.  
**Galant gone**  
A perp stole a car parked on 12th Street on Sept. 28.  
The 35-year-old victim told cops he parked his black 2011 Mitsubishi Galant near Eighth Avenue at 1:30 pm, then walked to his mom's house and came back three hours later.  
That's when he found the \$23,000 car gone with no sign of broken glass.  
**Buzz kill**  
A jerk jacked a purse from a coffee shop-goer on Seventh Avenue on Sept. 23.  
The 28-year-old victim told cops she left her handbag inside Starbucks near Garfield Place, then walked outside to make a phone call at 5 pm.  
She came back five minutes later and discovered her gray bag gone.


DeKalb Avenue at noon, returning at 6 pm to find his front door damaged.  
**My-fi**  
A bold thief stole a laptop computer right out of its owner's hands in Fort Greene Park on Sept. 26.  
The 32-year-old victim told cops she was sitting in the park's grass with her MacBook in front of her at 12:20 pm when the crook approached and took the expensive gadget.  
**Belt-away**  
Two thugs shook a teenager down for his designer belt on Adelphi Street on Sept. 25.  
The 13-year-old victim told cops he was at the park between DeKalb and Lafayette avenues at 3:20 pm when two jerks approached him.  
"Where you going? How much you got? Run your pockets and lift your sweater!" one of them demanded, while the other prevented him from leaving.  
After the victim handed over his \$300 Louis Vuitton belt, the criminals fled.  
**myPhone**  
A thieving duo jacked an iPhone from a woman on Cumberland Street on Sept. 26.  
The 45-year-old victim told cops she was talking to her mother at Lafayette Avenue at 5:35 pm when the jerks grabbed the phone.  
**Nightlights**  
Someone stole light emitting diodes from a nightclub on Waverly Avenue sometime between Sept. 28 and Sept. 29.  
Representatives from the venue between Fulton Street and Atlantic Avenue told cops that between 2 pm and 2:30 pm the next day, someone made away with \$3,000 of round white lights.  
**Safe nowhere**  
A brazen crook took an iPhone from a teenager on Sept. 25 — right in front of the 88th Precinct stationhouse on Classon Avenue.  
The 13-year-old victim told cops she was near DeKalb Avenue at 4:06 pm when the perp grabbed her iPhone and ran away.  
**Lord of the rings**  
A jewelry thief stole two rings from an apartment on St. James Place on Sept. 25.  
The 38-year-old victim told cops she left her place between Fulton Street and St. James Place at 8:30 am, returning at 7 pm to find both rings gone.  
**myBike**  
A burglar took two bicycles from an apartment on St. Felix Street sometime between Sept. 23 and Sept. 29.  
The 36-year-old victim told cops he left two Specialized bikes behind a locked gate on the side of his brownstone between Lafayette Avenue and Hanson Place on Sept. 23 at 4 pm, and when he came back on Sept. 29 at 11 am, both bikes were gone.  
**Car-gone**  
A jerk broke into a car on S. Portland Avenue on Sept. 30 — and left with an iPad, passport, and some books the owner had left inside.  
The 26-year-old victim told cops she left her car parked between Fulton Street and Hanson Place at 7:35 pm, returning at 8:50 pm to find a window broken, and her belongings gone.  
— *Eli Rosenberg*

**88TH PRECINCT**  
*Fort Greene–Clinton Hill*  
**Gadgets gone**  
Thieves struck a Clinton Avenue apartment on Sept. 24 — making off with more than \$20,000 of electronics.  
The 36-year-old victim told cops he left his place near DeKalb Avenue at 9:50 am, returning at 8:50 pm to find his locks broken off his front door, and his gadgets gone.  
— *Natalie O'Neill*

**84TH PRECINCT**  
*Brooklyn Heights–DUMBO–Boerum Hill–Downtown*  
**Bad car-ma**  
A would-be car thief injured two cops who say they caught him in the act on York Street on Sept. 28.  
A witness told investigators he heard the sound of shattering glass at 5:45 am, looked out the window and saw a man climbing into a gray Honda Accord at the corner of Gold Street.  
Cops spotted a suspect about a block away, but the man fled. During the foot chase, one of the officers injured his knee jumping over a fence. The ailing cop eventually caught up with the suspect, who allegedly refused to be arrested and rolled over the officer's leg in a tussle, injuring it further.  
When another officer tried to cuff the suspect, the 33-year-old punched him in the shoulder, causing "substantial pain," according to documents from the District Attorney's office. During the scuffle, stolen credit cards fell out of the suspect's pockets, officers say.  
Both cops were treated and released from a hospital, and the suspect was charged with assault, criminal mischief, possession of stolen property, and resisting arrest, among other charges.  
**Purse curse**  
Cops arrested an alleged purse thief accused of grabbing a handbag from a woman's shoulder at the corner of Jay and Willoughby streets on Sept. 29.  
The perp snatched the purse at 12:20 pm and made off with the victim's phone and credit cards, but police soon apprehended a 34-year-old suspect. The suspect has been charged with larceny and criminal possession of stolen property, according to documents from the District Attorney's office.  
**Sands slashing**  
Cops cuffed a woman accused of cutting another woman and stealing her pocketbook on Sands Street on Aug. 28.  
The perp confronted the victim between Navy and Gold streets at 8:27 pm and slashed her right arm with a knife, according to investigators.  
The crook then made off with the victim's pocketbook, which contained credit cards and IDs, documents from the District Attorney's office indicate. Officers later arrested an 18-year-old suspect.  
— *Ben Muessig*

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**68TH PRECINCT**  
*Bay Ridge–Dyker Heights*  
**No tip**  
A thug robbed a delivery boy at knife-point in a Fourth Avenue apartment building after ordering food from a Dyker Heights Italian eatery on Sept. 30, according to cops.  
The victim told police that the perp phoned in an order to La Sorrentina at the corner of 66th Street and 11th Avenue at 4:30 pm, with instructions to bring the food to a basement location between 78th and 79th streets. When the victim arrived at the spot, the crook confronted him in a ski mask and black gloves, and carrying a knife.  
The villain then took the food and \$90 in cash from the food-runner and fled the premises.  
**Smoked out**  
A jerk smashed in the door of a Fort Hamilton Parkway bodega and made off with \$876 in tobacco products — on top of \$290 in other assorted loot — on Sept. 27, police say.  
The owner of 168 Deli Inc. reported that he shut his shop between 61st and 62nd streets at 3:30 am to run an errand and came back an hour later to find that somebody had busted in the side entrance with a brick.  
Inside, he saw the creep had stolen \$576 in cigarettes, \$300 in cigars, \$200 in cash, \$60 worth of Heineken beer, and a case of Red Bull worth \$30.





Photo by Elizabeth Graham  
Rabbi William Kloner, pictured with his wife Elizabeth, watched Yom Kippur services from home using an iPad thanks to a tech-savvy Ditmas Park synagogue.

# IPAD TEMPLE

In year 5773, Judaism goes high-tech

By Eli Rosenberg  
The Brooklyn Paper

Ditmas Park residents can spend the holiest day of the Jewish calendar atoning on their comfortable couches now that a Marlborough Road synagogue is streaming religious services on the internet.

Temple Beth Emeth, a reform synagogue near Church Avenue, offered congregants who couldn't make the trek to shul the option of watching Yom Kippur services online — a high-tech way to reach religious shut-ins clergy members say came about by accident.

"We want people to come if they can," Rabbi Heidi Hoover said. "But there are people who can't come. This is our way of giving them an opportunity to participate."

More conservative Jewish houses of worship require members to refrain from using electronics on the high holy days, but Hoover decided to stream this year's Rosh Hashana, Kol Nidre,



Courtesy of the Kloners

Temple Beth Emeth livestreamed its high holy day services — putting the synagogue experience on web-enabled devices for the first time.

and Yom Kippur services with her techie husband's help after an elderly congregant informed her that he had broken his hip over the summer and wouldn't be able to make it in.

"What's new about being able to broadcast the services is how straightforward it is," said Rabbi Hoover's husband Michael Rose, who used his iPhone to set up a livestream through the popular website UStream.tv, which was a favorite of the Occupy movement. "What we're trying to do is provide baseline access to the service."

Hoover said that a number of visitors tuned in once the synagogue publicized the livestream feed on its website and Facebook page.

Seven people watched the Kol Nidre service on the night of Yom Kippur, and another 15 tuned in for

last Wednesday's service — including a Ditmas Park college student living in Cape Cod.

William Kloner, the Rabbi Emeritus of Temple Beth Emeth, used his iPad to log on from a senior center in Cobble Hill.

The service worked well: it showcased clear video and audio and ran uninterrupted except for a bizarre moment when UStream.tv threw up a commercial for an all-terrain vehicle.

Everyone loved the live-streaming services, but Hoover said she created it for those who could not make it to the synagogue — not to be a digital takeover of Jewish services.

"I wouldn't want to see Judaism looking like everyone streaming with me here speaking into a camera by myself!" Hoover said.

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## PARK...

Continued from page 1  
units sort of melted into the park," said Joan McGroarty of the Brooklyn Bridge Park Community Advisory Council.

A spokeswoman for Roger Marvel Architects, the firm that drafted the design, did not respond to requests for comment about the size of the private outdoor space and other details last week.

But a Brooklyn Bridge Park spokeswoman noted

that the yards will not be visible from the park greenway and that residents must maintain them.

"The ground floor outdoor spaces are within the development footprint, are shielded from the public portion of the park by a berm, and we've worked closely with [designers] to ensure that they do not encroach on any of the public areas of the park," said spokeswoman Teresa Gonzalez.

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PUBLICATIONS

# Old time Brooklyn fun

## Buddies reunite in Bay Ridge to play some stickball

By Will Bredderman  
The Brooklyn Paper

There’s the national pastime, and then there’s the borough’s pastime.

A group of friends and family members gathered in Bay Ridge to keep another great Brooklyn tradition alive: stickball.

Old buddies from the neighborhood gathered on 80th Street between Third and Fourth avenues to take part in the hallowed rite of the broom handle.

Coordinator Peter Syrdahl said the annual gathering of the Stickball Old Timers started in 1968, as a generation of Bay Ridge friends graduated from college.

“I realized that something that we did as kids, we should come back and do again, once a year, in the place where we were from,” said Syrdahl, who today resides in Dyker Heights.

Syrdahl lives a lot closer to the block where he and his pals played in the street as youngsters than anybody else from the old gang: Stickball Old Timers had to fly in from California, Texas, Pennsylvania, and Florida for the mini-reunion — and Syrdahl’s younger brother even crossed the sea from his adopted home in Norway to swing a bat and run the bases once again. The friends brought their children and grandchildren with them to

to come back next year, and they bring their friends.”

Some Ridge teens even got in on the act, as they watched the Old Timers play on their street with growing curiosity.

“When the game was over, these junior high school kids asked us what we were doing. They didn’t even know what stickball was,” said the 66-year-old Syrdahl, who lent the boys a few bats to try out. “I’m not going to be able to do this much more, and so we try to continue the process.”

The man known as “The Commissioner” said that the annual stickball game is the highlight of the year for him and his buddies — and that he hopes it will continue far into the future.

“Everybody tells me this is the greatest thing in their life. They get to come back and see their old friends, and be part of this great Brooklyn tradition,” said the 66-year-old Syrdahl, adding that he hoped everyone would make it for the 45th anniversary games next year. “When you’re 65, 66 years old there won’t be another big anniversary till you’re in your 70s, and who knows who’ll still be around for that.”

The event was pretty perfect except for when a player got struck in the head with a bat and had to be taken away by the BRAVO Volunteer Ambulance Service.

Photo by Steve Solomonson

Hank Syrdahl chokes up a bit in the stickball game on 80th Street.

pass the urban institution on to a new generation.

“It’s great for the kids, because they get outside and run

and play,” said Syrdahl, noting that today’s youth spend too much time in front of the television. “Then they want

## GOWANUS...

*Continued from page 1* below-market-rate rentals — which the company claims provide much-needed housing “for people of more moderate means.”

“The way this project fits into the community is important to us — not just its design quality but also its environmental infrastructure,” said Lee Weintraub, an architect heading the project at a hearing on Thursday.

But dozens of Gowanus residents and activists said the area’s infrastructure can’t accommodate the roughly 1,400 new residents expected to descend on the blossoming industrial neighborhood.

“It’s completely out of line. We don’t want to see a monster building,” said Gow-

anus neighbor Linda Mariano at a hearing attended by more than 100 residents, activists and civic leaders.

Some residents said they feared the population hike would render the nearby Carroll Street subway station useless.

“None of you have ridden the F train,” neighbor Barrin Bonet told developers at the meeting. “You can’t physically get on in the morning.”

Others cited environmental worries tied to flooding and the polluted canal — which is so filthy it’s the site for a federal Superfund cleanup.

The new rentals come after the real estate firm, Toll Brothers, backed out of

a similar plan to bring luxury condos to the same plot.

The company signed papers to buy the land in 2004, but six years into its plan — and in the midst of a nationwide recession — it walked away from a \$5.75-million down payment, saying the Environmental Protection Agency’s clean-up would take so long and create such a strong stigma that the land wasn’t worth developing.

Lightstone Group now says their development makes only a “minor modification” to the already approved Toll Brothers plan — allowing the company to skirt a full review from the city.

Even though developers say the new proposal won’t differ much in scale from the Toll Brothers plan, some neighbors say the changes aren’t “minor” at all.

“We don’t have a sewer system that can support a project this size,” said neighbor Marlene Donnelly.

Others cheered the project, saying it will bring much-needed housing to the area, spruce up the neighborhood, and offer open space on a hard-to-access waterfront.

“I support it; it provides public access and a means to the canal,” said Bill Duke of the Gowanus Dredgers canoe group.

Lightstone representatives echoed that idea, saying the company is committed to investing in the neighborhood and could break ground next September if it gets approval from Community Board 6 and the city for the changes.

The plan will go before the CB6’s full board next month.

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**Light renovations:** Ethan Voight is revamping the old-rope-factory-turned-skate-park Autumn Bowl into a pop-up venue for music, art, and dancing hosted by his light and sound art company Nuit Blanche.

# A party factory

Light artists brighten 19th-century building

By Hannah Palmer Egan for The Brooklyn Paper

Brooklyn's industrial buildings keep churning out creativity. In Greenpoint, artists are transforming a century-old rope factory-turned-skate park into a pop-up venue for a month-long series of performances, benefits, and parties. Sound and light artists will fill the space with 360-degree video projections to create immersive environments for musicians and other performers. In hopes of upending traditional ideas of staging and performance, a round stage is in the center of the space, which means audiences and art will circulate around the performances inside the Greenpoint Terminal Warehouse. "The audience will be right on top of the musicians," said Ken Farmer, creative director of the light and sound art company Nuit Blanche, which is organizing the series of performances beginning on Oct. 6. "It's an incredibly intimate experience." The erstwhile skate park venue the Autumn Bowl will open with performances by OneBeat, an international group of musicians sponsored by the U.S. State Department in an effort to

**FESTIVAL**  
**Nuit Blanche at the Autumn Bowl** (67 West St. between Milton and Noble streets, [www.theautumn-bowl.com](http://www.theautumn-bowl.com)). Starting Oct. 6, 8 pm.

promote every-day diplomacy through music of all genres — hip-hop, electronic, roots, rock, and jazz. The musicians who come from all over the world will perform amid video installations by Cartune Xprez. And on Oct. 12 and 13, the venue will host Whispers, a sound art festival hoping to bridge the gap between sound art, performance, and music. At the festival, artist Zach Layton will attempt to amplify his subconscious — presenting his unpredictable brand of experimental music — in a collaboration with filmmaker Elisa da Prato. Later, the space will transform into a dance party. According to Farmer, the idea is to mix genres and show visitors that they don't just have to go to a sound art installation, or just go to a dance party — you can do both. The series will culminate in a Halloween party, orchestrated by DJ and musician Andrew W.K.

**EXHIBIT**

## Garden art

A new art exhibit in DUMBO unites nature photography and design — and it does so inside a flower shop-turned-art gallery.

Artist Gerald Janssen mixes disparate sensibilities by taking close-ups of flowers and trees and arranging them in grids that resembles city cross streets — showing both a love for the urban and the natural.

"The whole aspect of forms and shapes are essentially flying overhead," said Janssen of the DUMBO bridges. "That really is the salient charm of the neighborhood, almost like a gravitational pull."

And much like his adoration of the architecture in Brooklyn, his work on exhibit shows a keen awareness of beauty in restricted forms, using tightly cropped, cinematic shots of plant life. He places each image beside one another in a grid of twenty five "blocks," yet the individual detail shots of petals and snow-covered branches seem even more expressive in their confined spaces.

Gerald Janssen's "Grid Series 2012," at Art by the Arch [32 Adams St. between Water and Front streets, (212) 475-4989]. Oct. 4 through Nov. 2.

— Sol Park



Photo courtesy of Gerald Janssen

**THEATER**

## Kicking dust

Woody Guthrie walks — and apparently he sounds a bit like the Boss.

Capturing more than just the Depression-era struggles of "Oakie" migrant workers, musician Randy Noojin's one-man tribute to folksinger Woody Guthrie's Dust Bowl experience is a politically relevant and musically rich performance.

"His voice is closer to Bruce Springsteen on 'The Ghost of Tom Joad,' than Guthrie," said co-producer Josh Adler of Noojin's Woodie Guthrie in "Hard Travlin' with Woody" — in which the crooner will play the character of Guthrie.

"But it feels completely urgent, feels very present — it's not just the music, Randy is so honest and he's so grounded in his portrayal."

And there's no bar where "This Land Is Your Land" will sound better than Freddy's, a hub for opponents of the Atlantic Yards development that after much protest relocated last year from its previous home inside the mega-project's footprint.

"Hard Travelin' with Woody," at Freddy's [627 Fifth Ave. between 17th and 18th streets, (718) 768-0131, [freddysbar.com](http://freddysbar.com)]. Oct. 7, 7:30 pm. Free.

— Sol Park

**MUSIC**

## Fam drama

A gathering of kinfolk is liable to stir up a scene.

A true family band, He's My Brother, She's My Sister hopes to captivate an audience and cultivate a feel-good, uninhibited rock culture — presenting an ebullient style of electric folk music infused with rockabilly, glam rock, and cabaret, where the strange can come out and play.

"We like to put on a show," said Robert Kolar, a brother, guitarist, and vocalist in the band. "A lot of us have a theatrical background and we embrace side-show elements in a tongue-in-cheek way."

A big part of the band's extravaganza is their tap dancing drummer, Lauren Brown. She grew up tap dancing, but only took up the drums when she assumed percussive duties for the band. Playing drums and tapping simultaneously, she's a show all on her own.

"I learned my way through it," said Brown. "It's easy to create a style when I didn't have a style to begin with."

At first the band jammed under bridges and in trailer parks, but now the popular traveling show is touring venues nationwide so fans have pledged funds for a new family van.

He's My Brother, She's My Sister at The Knitting Factory [361 Metropolitan Ave. at Havemeyer Street, (347) 529-6696 [bk.knittingfactory.com](http://bk.knittingfactory.com)]. Oct. 25, 7:30 pm, \$12.

— Eric Dryden



Photo courtesy of the band

# Actors meet shipwrights

Theater docks at Navy Yard

By Eli Rosenberg The Brooklyn Paper

Some plays put you on the edge of your seat — others encourage you to get out of your seat entirely.

Part history lesson, part theater, part walking tour, a moving play is bringing to life some of the ghosts of the Navy Yard as it leads audiences through BLDG 92 — the Brooklyn Navy Yard's new history museum.

"We look at theater as a land-

scape," said Catherine Wallach, the producer of "A History of Launching Ships."

"We want people to check in and out of story and have the story flow in a more abstract way."

The show will follow an Elizabeth Burgin, who freed hundreds of American soldiers from British prison ships in defiance of the crown on her flight from New York City.

Polybe + Seats productions have blended past and present before, performing in non-theatrical venues like

**THEATER**  
**"A History of Launching Ships,"** at BLDG 92 [63 Flushing Ave. at Carlton Avenue in the Brooklyn Navy Yard, (718) 907-5992, [www.bldg92.com](http://www.bldg92.com)] Oct. 11–28. 8 pm. \$18.

the Old Stone House in Park Slope, a barge in Red Hook, and a kitchenware store.

"At BLDG 92 it's going to be even more immersive than before," she promised.

The Brooklyn-based outfit had Dittmas Park playwright Avi Glickstein do the script specifically for the location — giving him privileges to roam the normally restricted space that was once America's premier shipbuilding terrain.

"I was interested in the ghosts of industry that are still there," said Glickstein. "There is still a ship repair and ships moored there to be worked on. I learned about these two big dry docks called 'the Twins,' and I wanted the Twins to be a part of the play."

The play is a first for BLDG 92.



Photo by Stefano Giovannini

**BLDG a mystery:** Playwright Avi Glickstein had unlimited access to the Brooklyn Navy Yard to write "A History of Launching Ships" specifically for the site's BLDG 92.

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# WHERE TO GO

## EDITORS' PICKS

### SATURDAY

October 6



**Dans Dans**  
Now you can satisfy your craving for Swedish meatballs, cheap furniture, and dance — all at once! Five talented choreographers are participating in "Dance on the Greenway," a free event on IKEA's Erie Basin Park in Red Hook. Architecture-nerds can get tickets to the reception with Lee Weintraub, who designed the ferry-accessible park.  
1 pm, 4 pm, 3 pm reception at IKEA's Erie Basin Park [1 Beard St. (718) 643-6790 x112, [www.dtec.org](http://www.dtec.org)]. Reception \$25.

### SUNDAY

October 7

**Reed man**  
Tom Piercing's clarinets are rare rosewood English-bore, made by a Chilean man named Luis. His mouthpieces and barrels are specially crafted, handed down from teacher to student. And at one of Southern Brooklyn's best free classical music concert series, Piercing will grace your ears with the warm and beautiful tunes of his magnificent instrument.  
6 pm at Good Shepherd Church [Avenue 5 at Brown Street, (718) 998-2800]. Free, donations encouraged.



### TUESDAY

October 9



**Ms. Smith**  
Forget what Michiko Kakutani thinks. Go pick up a copy of the inestimable Zadie Smith's "NW," a different sort of epic urban tale from the versatile writer. Listen to Smith, who is a fun, sharp, and witty speaker, discuss the book with Hari Kunzru, author of "Gods Without Men" and "The Impressionist."  
7 pm at Word [126 Franklin St. at Milton Street, (718) 383-0096, [www.wordbrooklyn.com](http://www.wordbrooklyn.com)]. Free. RSVP on their Facebook.

### WEDNESDAY

October 10

**Student assembly**  
Get the full Brooklyn collegiate experience in Downtown. Featuring artists Biz Markie, Action Bronson, and Pusha T, this outdoor party includes an inter-collegiate best college DJ contest, a variety of local food trucks, and plenty school spirit. Represent LIU, Poly, and Saint Francis!  
5 pm at the parking lot adjacent to the Brooklyn Academy of Music [30 Lafayette Ave., between St. Felix Street and Ashland Place]. Free.



### FRIDAY

October 12



**Motel tales**  
From the twisted and funny sextet of plays "Suburban Motel," by playwright George F. Walker, comes two one-acts. One of the acts features a tragic case of death by bear, leaving a widow to wrestle with her grief and the people who want to use it for their own gain.  
7:30 pm at the Brooklyn College campus [Campus Road between Hillel Place and Avenue H, (718) 951-4500, [depthome.brooklyn.cuny.edu/theater/](http://depthome.brooklyn.cuny.edu/theater/)]. \$15, Seniors \$12, Students \$7.

# NINE DAYS IN BROOKLYN

### FRI, OCT. 5

**BLACK AND WHITE PHOTOGRAPHY:** "FrankenX" is an exhibit of silver gelatin prints by Greg M. Stowell. Free. 7 am–10 pm. Laurentin's Pasticceria & Caffè [680 Fifth Ave. at 21st Street in Park Slope, (718) 832-1871].

**ART, ABSTRACT URBAN LANDSCAPES:** Michael Sorgatz "Streetwise" showcases the artist's playful abstractions of the New York City landscape. Free. 1–6 pm. Figureworks [168 N. Sixth St. and Bedford Avenue in Williamsburg, (718) 486-7021], [www.figureworks.com](http://www.figureworks.com).

**CERAMIC EXHIBIT:** "Beautiful Beast" by artist Mary Carlson. Free. 7–9 pm. Studio10 [56 Bogart St. at Seigel Street in Williamsburg, (718) 852-4396], [www.studio10bogart.com](http://www.studio10bogart.com).

**ART, HIP HOP ART SHOW:** In "Assemble" audience members work together over three days to create a found-object community assemblage sculpture. 7 pm. 3rdEye(Sol)ation [1501 Broadway at Jefferson Avenue in Bushwick, (484) 888-4135], [3reearthproductions.tumblr.com](http://3reearthproductions.tumblr.com).

**MUSIC, ON THE BORDER:** Mexico meets Brooklyn in this night of homegrown border music. \$10 donation. 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], [www.barbesbrooklyn.com](http://www.barbesbrooklyn.com).

### SAT, OCT. 6

**MUSIC, DAY-LONG CONCERT:** Restoration Rocks 2012 music festival. Free. 12:00 PM. Bedford Stuyvesant Restoration Corporation [1368 Fulton Street; Brooklyn, NY 11216 in Bedford Stuyvesant, (718) 636-6906], [www.restorationplaza.org/calendar](http://www.restorationplaza.org/calendar).

**MUSIC, CLASSICAL CONCERT:** Vocalist Nikolett Pankovits performs with Brooklyn Symphony Orchestra featuring works of Hungarian composers, Liszt and Bartok, as well as selections from the pop-group Quimby. \$15. 7 pm. ShapeShifter Lab [18 Whitwell Pl. at Carroll Street in Gowanus, (646) 820-9452], [brooklynssymphony-orchestra.org](http://brooklynssymphony-orchestra.org), [www.nikolettpankovits.com](http://www.nikolettpankovits.com).

**MUSIC, ACOUSTIC GUITAR:** David Buskin and Robin Batteau have been winning hearts and minds with their soulful acoustic balladry and fun-filled performances for more years than they care to remember. \$25 in advance/\$30 at door. 8 pm. First Unitarian Church [116 Pierrepont St. in Brooklyn Heights, (718) 288-5994], [www.firstacoustics.org](http://www.firstacoustics.org).

**DINING, OKTOBERFEST:** Dinner, live music, dancing, and raffle prizes — grand prize is a Kindle Fire! Free. 3:30 pm. Zion German Evangelical Lutheran Church [125 Henry St. between Love Lane and Clark Street in Brooklyn Heights, (718) 852-2453], [www.ziongelc.org](http://www.ziongelc.org).

### SUN, OCT. 7

**CONCERT, OPERA AND POP:** Two hours of popular arias, featuring the talents of Christa Hylton, Patricia Vital, Snannon Arias, Ray Calderon, Julian Whitley, Maxine Feldman and Georgios Papadimitriou, presented by the Regina Opera Company. \$12 (\$5 teens; Free children). 3 pm. Our Lady of Perpetual Help [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259-2772], [www.reginaopera.org](http://www.reginaopera.org).

**MUSIC, NIGHT OF BLUEGRASS:** With Nightmare River Band and Paleface. \$10. 7:30 pm. Littlefield [622 Degraw St. in Gowanus, (718) 855-3388], [www.littlefieldnyc.com](http://www.littlefieldnyc.com).

**MUSIC, AN IMPROVISED MUSIC COLLECTIVE:** Out of Your Head is both a collective of improvising musicians in Brooklyn as well as a regular performance event at Freddy's Bar and Backroom. See website for more info. Free. 9:30 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], [www.freddysbar.com](http://www.freddysbar.com).

**POLITICAL ART EXHIBIT:** "Straight to Hell: Twenty Years of Dyke Action Machine!" is an exhibition of radical posters, buttons, stickers, and ephemera. Come enjoy the work and meet the artists. Light refreshments will be served. Free. 3–6 pm. Lesbian Herstory Archives [484 14th St. between Eighth Avenue and Prospect Park West in Park Slope, (718) 768-3953].

**BARCLAYS CENTER, HARLEM GLOBETROTTERS:** The Globetrotters will play in the borough for the first time ever when they bring their unique brand of family entertainment to Barclays Center. Tickets start at \$24.95. 6:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], [www.barclayscenter.com](http://www.barclayscenter.com).



**Nostalgia for doomsday:** Christine Ebersole will sing like it's the end of days, in a cabaret show called "End of the World as We Know It," featuring classic songs like "I'll Fly Away."

Courtesy of Christine Ebersole

### MON, OCT. 8

**CLUB, CROCHET CLUB:** For all levels. Free. 11 am. Salt Marsh Nature Center [3302 Avenue U in Marine Park, (718) 421-2021].

**HAUNTED BAR:** T.B.D Brooklyn is proud to present our second annual Haunted Bar from October 8th – November 4th. The Haunted Bar is available for party booking now, contact us at [Manager@tddb Brooklyn.com](mailto:Manager@tddb Brooklyn.com) and reserve your space today. See site for events. Free. 3 pm. t.b.d. brooklyn [224 Franklin St. in Greenpoint, (718) 349-6727], [www.tddb Brooklyn.com](http://www.tddb Brooklyn.com).

### TUES, OCT. 9

**EDUCATOR'S NIGHT:** This evening is your chance to hear from publishers about wonderful new books for your students, chat with fellow educators, over drinks and snacks, and hear about Greenlight's new offerings for your schools. RSVP only. Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], [greenlightbookstore.com](http://greenlightbookstore.com).


**TALK, MOST POLLUTED PLACES:** In Visit Sunny Chernobyl, Andrew Blackwell's pungent and wide-ranging lecture, peppered with tales of oil men, holy men, radioactive boy scouts, and plastic-hungry A-habs, he will share what he learned from his journey to the surprisingly un-dark heart of environmental darkness. \$12. 7:30 pm. Observatory [543 Union St. at Nevins Street in Gowanus], [atlasobscura.com/blog/Obscura-Society-NYC-Visit-Sunny-Chernobyl](http://atlasobscura.com/blog/Obscura-Society-NYC-Visit-Sunny-Chernobyl).

### WED, OCT. 10

**FOOD FOR THOUGHT:** Cocktails, tastings, music and mingling. Hosted by the Park Slope Civic Council. \$75 (\$100 at the door). 6:30–9:30 pm. Prospect Park Picnic House (West Dr. at Third Street in Park Slope), [www.parkslopeciviccouncil.org/food-for-thought](http://www.parkslopeciviccouncil.org/food-for-thought).

**COOKING LESSONS:** Adam Roberts & Guest Chefs give cooking lessons and tips. Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], [greenlightbookstore.com](http://greenlightbookstore.com).

**MUSIC, BOWLING MUSIC:** Col. Bruce Hampton and Pharoah's Kitchen with AJ Ghent for music while you bowl, of course. \$8. 8 pm. Brooklyn Bowl [61 Wythe Ave. See 9 DAYS on page 10]



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# Boro’s few good ramen

*Brooklyn’s best off-beat innovators of the Japanese classic*

**By Anthony Smith**  
for The Brooklyn Paper

**S**weater weather is noodle-slurping season — and with ramen shops popping up across the borough, Japan’s comfort food is the perfect cure for the cold. And Brooklyn is where bold and bizarre takes on the tried-and-true noodle soup are the borough standard. Here are our five favorites.

**5. Ramen Yebisu**

One of the biggest surprises of the summer was that a consistently great ramen noodle joint should open in Williamsburg’s Northside. Enter Yebisu Ramen, a Sapporo-style ramen joint that features “nama-men,” a ramen soup made with home-made, extremely fresh unheated noodles that are fermented for forty-eight hours rather than boiled. The result locks a wonderfully uncanny flavor into them that’s unparalleled by anything else in the city. Particularly good is the Yebisu house ramen, which features seafood broth, prawns, snow crabs, mussels, scallops, scalions, and seaweed.

[126 N. Sixth St. between Berry Street and Bedford Avenue, (718) 782-1444].

**4. Zuzu Ramen**

Vegetarians who miss the stuff that used to warm them up during less discerning days can find help quelling the hunger at Zuzu Ramen, which holds the honor of the best vegetarian ramen in the city. Rather than relying on cooking pork bones down for days at a time to flavor their broth, the garlic soy ramen features roasted garlic, bok choy, a slow-cooked egg, and a veggie broth flavored with soy sauce and seasonal vegetables.

[173 Fourth Ave. at Degraw street, (718) 398-9898].

**3. Chuko Ramen**

All that slurping — slurping being the only way to eat ramen — can get a little heavy on the stomach and a little intense on the tongue. Though Chuko’s ramen may not be extraordinarily unique in terms of its ingredients and execution, it’s hard to overlook the other fixings that come with the meal. For a balanced meal, ramen-lovers can pair the standard pork bone, scallion, egg, and mustard green ramen with an extraordinarily unique take on a kale salad tossed



with sweet potato, raisins, and miso. Moving back and forth between the freshness and lightness of the salad and the intense, rich flavor profile of the ramen will give loud ramen eaters an experience they can sigh about.

[552 Vanderbilt Ave. at Dean Street, (718) 576-6701]

**2. Dassara Brooklyn**

This new Carroll Gardens joint has been garnering a lot of attention since it opened up earlier this year, and for very good reason. Of all the ramen on this list, theirs boasts the clearest, most enviable hypothesis for what it means to open up a noodle joint in Brooklyn.

Their “deli ramen” marries nostalgia and cerebral experimentalism so



**Soup du jour:** (Pictured clockwise from top left) Chefs Matt Sakowicz and Marc Giroux have turned heads with their matzo ball ramen, showing off their knack for mixing classics from different cultures. David Koons (left) and Jamison Blankenship understand there’s more to ramen than noodles, serving up sides to go along with that bowl of goodness. The best of veg: The star dish at Zuzu Ramen is the best vegetarian ramen you can get in Brooklyn. Hungry ramen-lovers can get Yuji Haraguchi’s tasteful but bizarre spins on the Japanese comfort dish like the cheddar and roasted garlic mazemen on Saturday at Smorgasburg.

perfectly it’s obvious that the chefs are on to something special. It’s a chicken broth-based soup served with celery, matzo balls, locally-sourced smoked meats, and a poached egg. It won’t taste like any other ramen (maybe a high-end take on the stuff that came in packets), but it will evoke every single nourishing comfort food from grandma.

[271 Smith St. between Degraw and Sackett streets, (718) 643-0781]

**1. Yuji Ramen**

Hail to the absolute, undisputed king of Brooklyn’s off-beat ramen. Yuji Haraguchi is a modest man who is always excited to see customers stop by his Smorgasburg noodle stand. Since Yuji Ramen slinked away from its slightly-more-permanent pop-up

spot in Kinfolk Studios, customers have been forced to brave the week-end commute to Williamsburg on Saturday and DUMBO on Sunday to try his mazemen (broth-free) takes on the classic fare.

But there’s nothing classic about that. There’s nothing classic about Yuji Haraguchi — he is the umami daddy, and his ramen will be unlike anything you’ve ever had in your entire life. The impeccably textured noodles and perfectly executed flavors also happens to come together transcendently. Adventurous eaters must try the squid and tomato paste mazemen, tossed at the last second with squid ink, Japanese seven-spice powder, and toasted garlic chips.

(East River State Park, Kent Avenue, between N. Sixth and N. Seventh streets) Saturdays.

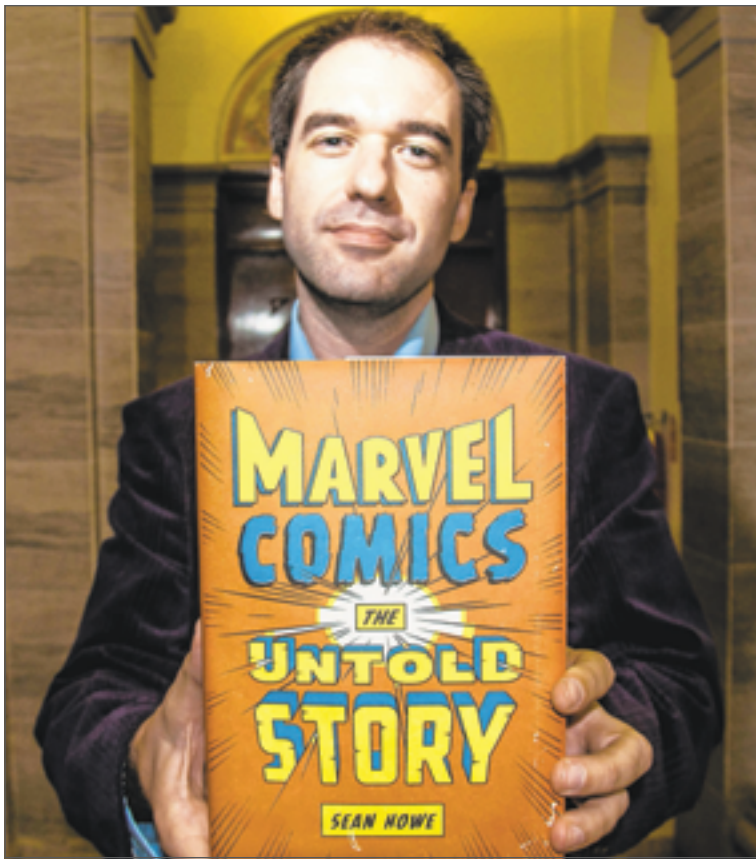


Photo by Stefano Giovannini

# Amazing book

*Author reveals untold Marvel story*

**By Chuck O'Donnell**  
for The Brooklyn Paper

**T**he Brooklynite who founded Marvel Comics only got a one-paragraph tribute from the company he created when he died in 1992 — but now the incredible story of his life and achievements is getting the recognition it deserves.

Martin Goodman was a working class Brooklyn kid who launched the biggest name in comics and tasked his wife’s nephew, a junior editor named Stan Lee, to come up with a superhero team better known today as The Fantastic Four.

That hiring decision gave rise to a big bang of creativity that soon brought Spider-Man, Iron Man, the Hulk, and thousands of other characters into the world.

But his legacy was largely overlooked until Prospect Heights resident Sean Howe (pictured) realized Goodman’s historic contributions while researching his upcoming book “Marvel Comics: the Untold Story.”

**COMICS**  
**Sean Howe, author of “Marvel Comics: The Untold Story,” at powerHouse Arena** [27 Main St. in DUMBO, (718) 666-3049]. Oct. 9, 7-9 pm.

“When Goodman died, there was just a paragraph-long notice in the Marvel publicity letter. It was listed underneath a much bigger obituary for William Gaines, who was one of the Mad magazine founders,” said Howe, who uses the perfunctory, one-paragraph obituary in the official Marvel newsletter to close one of the saddest chapters of his text.

Goodman was an unlikely hero, quitting school in the fifth grade to help his parents and 12 siblings in Brooklyn make ends meet, rising from poverty during the Great Depression, starting the world’s largest comic book publisher from a cramped office in Manhattan.

And he didn’t just sit back

and maneuver the purse strings. Goodman had final approval for all covers for decades, and deftly pushed the company to explore genres such as horror and romance.

The strange saga of Goodman’s anti-climatic death is just one of the once untold stories found in Howe’s book. Through three years of research, Howe stitches together the tale of how impoverished child prodigies, hallucinating peaceniks, and mercenary careerists helped Marvel weather Wall Street machinations, Hollywood failures, and the collapse of the comic book market.

Throughout the book, it’s like Howe is putting a glass to the door at Marvel’s old offices on Madison Avenue and letting us listen in as the drama plays out like an issue of Chris Claremont’s theatrical run on the X-Men in the 1980s.

“I think there may be a certain type of person creating superhero stories with a streak of idealism in them,” Howe said.

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# Yarn tootin'

## Knit show comes to Park Slope

By Danielle Furfaro  
for The Brooklyn Paper

The knits are about to hit the fans. Yarn has gone from grandma's best friend to de rigueur hipster accessory, with crocheted graffiti installations hanging from trees and "Stitch 'N' Bitch" events at bars across Brooklyn — so it's only fitting that this knitting-obsessed borough will soon host the first-ever Kings County Fiber Festival.

"More and more people see

### SHOW

The first annual Kings County Fiber Festival, Oct. 6, 10 am–6 pm at the Old Stone House [336 Third St. between Fourth and Fifth avenues, in Park Slope, (718) 768-3195, [www.kingscountyfiberfestival.org](http://www.kingscountyfiberfestival.org)].

fiber arts as a viable form of expression," said Maxcine DeGouttes, owner of Stitch Therapy and a co-organizer of the festival, which runs from 10 am to 6 pm at Park

Slope's Old Stone House on Oct. 6. "This is another way to share that."

The Old Stone House, a landmarked reconstruction of a 1699 farmhouse, is a logical location for a party celebrating crocheting, weaving, and quilting, among other string theories.

"The purpose of the fiber festival is to create a connection between the history of the house and the shearing of sheep and making one's own clothing and the contemporary look at craft," said Kim



Photo by Stefano Giovannini

Yarning to knit: Kim Maier (left) and Maxcine DeGouttes have organized the first annual Kings County Fiber Arts Festival.

Maier, executive director of the Old Stone House.

Along with fiber demonstrations and workshops the Famous Accordion Orchestra will provide music and painter

Gail Rothschild, whose work focuses on ancient fiber, will have a solo show in the house coinciding with the fair.

And Rothschild says fiber arts are far more than a trend

— it's a piece of history.

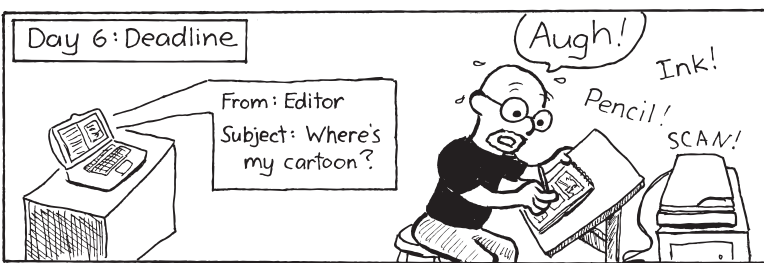
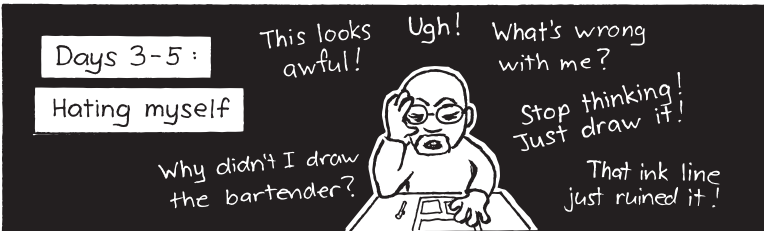
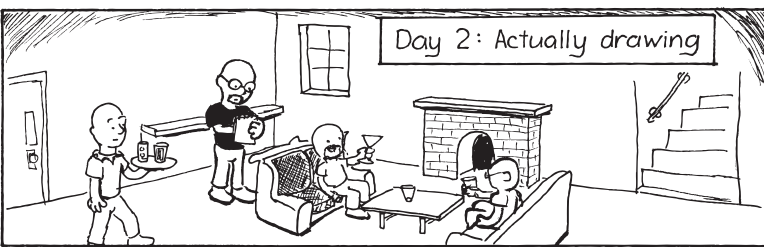
"I make portraits of ancient linens, using source material that's thousands of years old," said Rothschild. "Fiber is a cultural artifact."

## BAR SCRAWL



By Bill Roundy

FAQ: How long does it take to draw Bar Scrawl?



**Artist's rendition:** Our drinking illustrator is out this week but he was kind enough to leave us a dramatic reenactment of the lengthy and arduous Bar Scrawl process.

# Her toys story

## Film explores doll subculture

By Natalie O'Neill  
The Brooklyn Paper

At your heart out, Barbie.

A thought-provoking filmmaker is showcasing a documentary about black dolls that probes why beauty and cultural identity are tied to the too-rare inanimate creatures.

In the film, Brooklyn-based director Samantha Knowles interviews dozens of females — kids, artists, and collectors — about their bond with black dolls and discovers the objects are more than just playthings.

"They really have a certain weight," Knowles said. "They remind us of our heritage and that we are beautiful."

Knowles also explores the fact that cloth-and-plastic ladies of color are not as present on toy shop shelves as their lighter-skinned counterparts, which can deprive black youths of a "positive representation" of themselves, she said.

Knowles asks interviewees, "Why do you have black dolls?" — a question inspired by a childhood experience in which a friend couldn't understand why she preferred a toy that looked more like Beyoncé



Photo by Stefano Giovannini

**Reel dolls:** Filmmaker Samantha Knowles has created a documentary examining the social significance of black dolls through a little-known community of black doll enthusiasts.

than Barbie.

The documentary now offers an interesting glimpse into a unique niche of collectors who are not interested in the "cookie-cutter dolls you'd find in Walmart," Knowles said.

It will air at the 15th annual Reel Sisters Film Festival — an event dedicated to supporting movies made by women of color — which Knowles said helps fuel a

conversation about the significance of dolls as ethnic artifacts.

"It's a way of reclaiming our history and heritage," Knowles said.

"Why Do You Have Black Dolls?" at Kumble Theater for the Performing Arts [1 University Plaza, between DeKalb and Flatbush avenues, (718) 488-1624, [reelsisters.com](http://reelsisters.com)]. Oct. 14, 5 pm. \$7.

## 9 DAYS...

Continued from page 8

between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], [www.brooklynbowl.com](http://www.brooklynbowl.com).

### THURS, OCT. 11

**TALK, YIYUN LI:** Novelist leads a discussion about his fictional works. **Free.** 4–6 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], <https://www.sfc.edu>.

**FILM, CURATOR TALK:** Lisa Small leads tour of Jean-Michel Othoniel: My Way exhibition, followed by screening of "Heart of Glass." **Free** with museum admission. 6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Crown Heights, (718) 638-5000], [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**MUSIC, BLUES TRAVELS:** Blues Traveler is still doing it after all these years and the group performs after releasing its 11th album. \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], [www.brooklynbowl.com](http://www.brooklynbowl.com).

### FRI, OCT. 12

**ROCK CLIMBING FUND-RAISER:** Brooklyn Boulders auctions off staffers. With free food. \$12. 6 pm. Littlefield [622 Degraw St. in Gowanus, (718) 855-3388], [www.littlefieldnyc.com](http://www.littlefieldnyc.com).

**FILM SCREENING:** The debut feature film "Sheer" from Ruben Mazzoleni will have its NYC premiere this October at the reRun Theater in Brooklyn. \$9. 6:30 pm & 9:30 pm. reRun Gas-tropub Theater [147 Front St. between Jay and Pearl streets in DUMBO, (718) 797-2322], [www.reruntheater.com](http://www.reruntheater.com).

**CANINE SATIRE OF CASABLANCA:** In this canine satire of Casablanca, the German Shepherds of the Third Bite are determined to create the master breed by sterilizing all mutts. Can the mutts escape to Jersey, land of freedom and big lawns? \$16. 8:00PM. The Alduous Theater at Triskelion Arts [119 North 11th St., 3rd Floor in Williamsburg], [www.triskelion-arts.org](http://www.triskelion-arts.org).

**MUSIC, DIRTY DOZEN BRASS BAND:** New Orleans' traveling good-time brass band takes the stage for some horn-heavy good times. \$10. 11:59 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], [www.brooklynbowl.com](http://www.brooklynbowl.com).

### SAT, OCT. 13

**ART, NATURE WALK WITH ARTIST:** The gallery's interaction with nature will also take place through two nature walks (Saturday, October 6 and

Sunday, October 7) with Kathleen Vance and botanist Heidi Langeneckert in Prospect Park. See site for more info. **Free.** 7 pm. Open Source Gallery [306 17th St. in Park Slope, (646) 279-3969], [opensource-gallery.org](http://opensource-gallery.org).

**MUSIC, CHAMBER MUSIC:** The Brooklyn Conservatory of Music is hosting two exciting chamber music events, a Chamber Music Workshop and a limited-seating open rehearsal at 5:30 PM with the Momena Quartet. \$15. 9 am. Brooklyn Conservatory of Music, (718) 622-3300.

**MUSIC, CHRISTINE EBERSOLE AT ONSTAGE AT KINGSBOROUGH:** Christine Ebersole has captivated audiences on the Broadway stage, in television, film, and concert appearances. The End Of The World As We Know It Cabaret premiered this year at the Cafe Carlyle and received love letters from the critics! Ms. Ebersole's most sensational cabaret show yet, she combines heartfelt family stories with a dash of political satire and an eclectic song list. \$30. 8 pm. Kingsborough Community College [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], [www.onstageat-kingsborough.org](http://www.onstageat-kingsborough.org).

**MUSIC, ART AND CLASSICAL MUSIC:** The celebrated Momena Quartet present a concert of new works inspired by the kinship between music and visual art at the Brooklyn Conservatory of Music. \$15, \$10 for students/seniors. Available at the door. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: [rfrank@bqcm.org](mailto:rfrank@bqcm.org)], [www.bqcm.org](http://www.bqcm.org).

**COMEDY, THE PARTY MACHINE:** John Hughes Party: Featuring Tom Schillue, Dave Seigal, Brooke Van Poppelen, and Ben Lerman. \$5. 7:30 p.m. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallnyc.com](http://www.unionhallnyc.com).

**FALL CLEAN UP:** Join with fellow Slopers to keep the sidewalks fresh for the fall. Sponsored by the Park Slope Civic Council. **Free.** 10 am–2 pm. Old Stone House (Fifth Ave. between Third and Fourth streets in Park Slope), [www.parkslopeciviccouncil.org](http://www.parkslopeciviccouncil.org).

**CLUB, CHILL SALSA PARTY:** At this salsa party, you can dance if you want to the best bachata, cumbia, and calypso and other caribbean roots music, or you can just sip a drink and enjoy the tunes from the bar. **Free.** 10 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], [www.sycamorebrooklyn.com](http://www.sycamorebrooklyn.com).

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PARENT

# Celebrating the holidays — or not

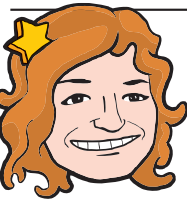
On Yom Kippur, on the day of atone-ment, the holiest day of the Jewish year, I walked out of temple angrily with my two boys — twice.

The first time, I was an- gry with them for not sitting still and listening. The second time, I was angry at myself, for many of the same reasons.

I am plagued during major Jewish holidays about how I am raising my children so dif- ferently than my parents raised me. They don't spend Friday nights spent praying and prais- ing the State of Israel. Absent, too, are the gatherings of close friends and family that mark Passover, Rosh Hashanah, and Yom Kippur. There is no suk-

kah in my building's courtyard that my kids help build with palm fronds during Sukkot, no festival we attend to win goldfish at Purim.

A rush of feelings well up in me in the days leading up to these once seminal events. I mull over what I had and how I felt about it and what I want. Often, I do nothing until the



## Fearless Parenting

By Stephanie Thompson

last moment. I visited a tem- ple near my Long Island rental for Rosh Hashanah, viewing it more as a performance, a kind of Broadway production I had no connection to, and my chil- dren sat with vague disinterest. I went to the grocery store late in the day after throwing a few pieces of bread into the ocean. I pulled out of the driveway past my French house guest who sat facing my shed door in Buddhist meditation. I prayed to find a round Challah at the grocery and felt a surge of re- lief when I did.

I vowed to do better for Yom Kippur, so I invited a few friends who have similarly cast off traditions for a breakfast. But I felt ashamed as I baked a traditional honey cake, as I placed smoked salmon on a tray next to capers and red on- ions to place atop bagels.

What were my traditions? What did I want to give my kids? Why did I never make a plan? How could I return to a temple I had pulled my kids from years earlier and expect to feel we belonged?

The last years of my job were spent cataloguing the examples of technology that allowed consumers to per- sonalize media and entertain- ment—and advertising — to their preferences. In the five years since, I have seen the re- sults of that on my own and oth- ers' psyche, the tendency to live as a hermit inside our homes reaching out to "friends" on Fa- cebook and in texts, convinced we are unique and alone, with- out real community.

Organized religion flies in the face of such indepen- dence, requiring a giving over to something bigger. Such is the something that I have not quite reconciled how to offer up to my children. That is why I walked out of temple angry, tired of feeling ashamed about what I haven't done, wanting

ten invite people over for food of all kinds, often Mexican or Middle Eastern, the two things strangely woven into my her- itage as an Arizona Jew with Zionist parents.

I was angry at myself as I left temple the second time be- cause I have to stop trying to replicate traditions that aren't meaningful to me and my fam- ily instead of planning and pri- oritizing those that are. And I have to work harder to create community that fits the values of acceptance and non-judg- mental-ness that I hold dear. I must remember that I am not unique in desiring these things, that there is a whole huge com- munity around me that is more than happy to share and cre- ate new traditions.

Now if I could just com- mit to that.

I do have community, it is just not the Jewish one my parents found. I have not cho- sen people by their shared be- lief in the Talmud or in the complicated land of Israel but more individually based on the mutual desire to connect and share the real truths of our lives. I talk face-to-face with so many members of my Park Slope community. I very of-



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## FIGHTING...

Continued from page 1  
know when not to throw a punch.

"The only reason why [the kids] fight in the streets is be- cause they don't know how to fight," said Katz, who calls the classes Hope Academy. "When they know how to

fight, they don't have to show up and prove a point."

The 25-year-old Hasidic Jew says he was inspired to give free classes and pay for equipment out of pocket af- ter realizing so many neigh- borhood teens have problems in school and at home —

then resort to misbehavior and violence to vent their frustration.

Katz himself discovered martial arts in his teens dur- ing a period of family turbu- lence and found that training helped him gain self-confi- dence, even though the sport wasn't encouraged by mem- bers of his community.

"This is my new family,"

itan Avenue that is classi- fied as a local truck route and frequented by many big rigs servicing warehouses in the area.

North Brooklyn has been the site of multiple bicycle fatalities in the past months. Last September, Erica Ab- bott lost her life after rid- ing over construction debris, falling from her bike, and be- ing struck by a vehicle on Bushwick Avenue.

In October, a truck driver hit and killed artist Matthew LeFevre as he rode on Mor- gan Avenue — then left the scene. The motorist received traffic summonses but faced no criminal charges.

ery will host plenty of Nets game-goers. "The branding of the arena is well thought- out and in-synch with the 'Brooklyn hipster' image, even down to the jerseys — so this is no surprise."

The cart joins a number of dining options that feature gluten at the newly opened stadium, including outposts from Brooklyn eateries such as L&B Spumoni Gardens, Calexico, and Brooklyn Far- macy.

Katz said of the gym, which he opened in April. "Every- body is my brother, every- body is my sister. We fight here, we eat here."

Now Katz wants Wil- liamsburg's troubled teens to share in that sense of com- munity by taking lessons in jiu jitsu, boxing, strength- training, cardiovascular fit- ness, and mixed martial arts — a combat sport with mi- nimal rules that's surging in popularity across the nation, but remains illegal for staged bouts in New York state.

But backers of the plan say mixed martial arts teaches skills that are useful outside of the octagon.

"We're not attempting to

Joseph Katz says teens who know how to fight won't resort to violence.

create [mixed martial arts] champions ... We're trying to create better human be-

## HOSPITAL...

Continued from page 1  
scratch — a proposal that in- furriates community activists who claim they're best-suited to rebuild the site, and do it quickly.

A coalition of North Brooklyn neighborhood groups wants the city to hand over the reins to St. Nick's Al- liance, a Williamsburg-based non-profit housing developer that lost out on the Green- point Hospital bidding two years ago and sued the city claiming it picked an under- qualified applicant.

Activists back St. Nick's proposal, touting the non- profit's track record in the community.

"It's ridiculous," said Ryan Kuonen, a Community Board 1 member who voted repeat- edly in favor of St. Nick's plan. "At the very least, they should pick one of the other two groups that applied."

But Department of Hous- ing Preservation and Devel- opment spokesman Eric Bed- erman said a new bidding process is the only fair way to proceed.

"All interested parties

would be encouraged to apply and would receive a fair and balanced review, as was the case last time," he said.

St. Nick's, working with the Greenpoint Renaissance En- terprise Corporation, managed to revitalize smaller buildings on the hospital campus, open- ing a homeless shelter and an arts center.

But the Great American Construction Corp. didn't get much done inside the main hospital building at Maspeth and Kingsland avenues after it won the bid: the city halted all work at the site last No- vember when the builder was accused of nefarious business practices such as underpay- ing workers.

Now neighbors say some- thing must be done — and quick.

"Anybody who lives in this community knows that the whole area is an eyesore," said David Dobosz, who is a member of the Greenpoint Renaissance Enterprise Cor- poration. "They have mar- ginalized this community by leaving this abandoned for years."

## MARTY...

Continued from page 1

ated alongside Markowitz in the class of '62, said the Beep "always wanted to be in politics," and described her classmate as "mischie- vious," and "short."

"He helped to change that group from the Longfellows to the Middle Men," she said. "It eliminated a discrimina- tory practice."

But, as any politician

will tell you, a victory for one group often comes at a cost to another. The borough president concedes that his first victory was mitigated by the fact that no women were allowed in either the Long Fellows, the Middle Men, or Fellowship.

"A real visionary would have created a club open to everybody," Markowitz said. "Not just short guys."

the offensive."

Katz says the respect and discipline needed to excel in martial arts easily transfers to the classroom — and he monitors students' grades and puts them on probation from weekly workout ses- sions if their academic per- formance starts slipping.

Anastasia Bitis, a phys- ical education teacher who brought her summer-class students to the gym for train- ing, said the class turned surly, apathetic "knuckle- heads" into punctual, po- lite model students.

"The difference I saw in my kids in three weeks is huge," said Bitis.

Danny Rivera, a 17-year- old student at Believe North- side Charter High School, said he found comfort prac- ticing jiu jitsu, boxing, and

conditioning over the sum- mer.

"It teaches me how to stay hard working," Rivera said. "And instead of stay- ing in the streets I can come here and feel welcome. The streets aren't always wel- coming."

The Hope Academy be- gan with 25 students, and an- other 20 are lined up to start soon, Katz said. He hopes to have at least 100 students participating within the next two months, and eventually wants to send coaches into schools to do demonstrations — though funding remains unclear.

"We'll see how much money comes in," Katz said. "Either way, I'm a fighter. I don't give up even if it's hard for me. I'm going to keep go- ing and do what I do."

Photo by Stefano Giovannini

## CYCLIST...

Continued from page 1  
struck. Police gave no de- scription of the vehicle and did not release the cyclist's name, though a Facebook page for the indie rock band Total Slacker identified the biker as drummer Terence Connor.

Total Slacker bandleader Tucker Roundtree said Con- nor had been touring with the psychedelic garage rock group since May.

"Terence was a rare and beautiful soul. He never judged anyone and was such an exciting and optimistic

friend," Roundtree told The Brooklyn Paper. "We all instantaneously became friends with him and loved him. There isn't anything he wouldn't do for those close to him."

When police officers arrived at the scene of the crash, they found the cy- clist laying in the road with a severe head injury. Emer- gency responders took him to Woodhull Medical Center, where he was pronounced dead.

The crash occurred on a busy stretch of Metropol-

## ORGANIC...

Continued from page 1  
this fall.

Margolin said a growing number of people — roughly 1 in 130 — are allergic to glu- ten, a protein found in wheat, barley, and rye products.

Levy Restaurants previ- ously set up gluten-free carts baseball and soccer stadiums in Seattle, Chicago, and Salt Lake City — but the conces-

sion will be the first of its kind for hoops fans.

Vegan chef Neal Harden, who cooks gluten-free meals at Maimonide Of Brooklyn just a few blocks away, is happy to see the arena think- ing outside the burger-box.

"It's great — sports fans are more dynamic than peo- ple give them credit for," said Harden, who expects his eat-

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Hint: Find the answer in the On Stage at Kingsborough 2012/2013 season brochure or on their website at [www.OnStageAtKingsborough.org](http://www.OnStageAtKingsborough.org)

## ON STAGE AT KINGSBOROUGH

Contest entries must arrive by email no later than 5 pm October 21, 2012.  
Winners will be selected at random and notified via email on October 22.

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**NOTICE OF PUBLIC HEARING** The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (§72-21) to allow for the use of the premises as voluntary accessory parking for the adjacent as for right retail development (Walgreens), contrary to use regulations ZR 22-00. R5 zoning district. Address:..... 2538 85th Street, north intersection of 86th Street and Stillwell Avenue, Block 6860, Lot 21, Borough of Brooklyn. Applicant: Eric Palatnik, P.C., for 2000 Stillwell Avenue, LLC, owner. Community Board No.: 11BK This application, Cal. No.: 185-11-52, has been calendared for Public Hearing on Tuesday, October 23, 2012, 1:30 PM., session, 40 Rector Street, 6th floor Hearing Room "E", Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals. Dated: September 26, 2012 Eric Palatnik, Applicant

The NYC Board of Standards and Appeals has scheduled a public hearing for application No. 72-12-BZ, on Tuesday, October 23, 2012 at 1:30 p.m at 40 Rector Street, Manhattan pertaining to 213-225 Flatbush Avenue/456-470 Dean Street, Brooklyn. The Applicant, Wachtel Masry & Missry, LLP by Raymond H. Levin for Lodz Development, LLC, seeks a variance to allow for the construction of a new mixed use building, contrary to residential off-street parking requirements, residential floor area, open space, lot coverage, maximum base height and maximum building height regulations in the R7A/C2-4 and R6B zoning districts.

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Toll numbers may be a direct line to trouble. Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

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